Good Girls Scan BL
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Presents

BOTTOM X BOTTOM

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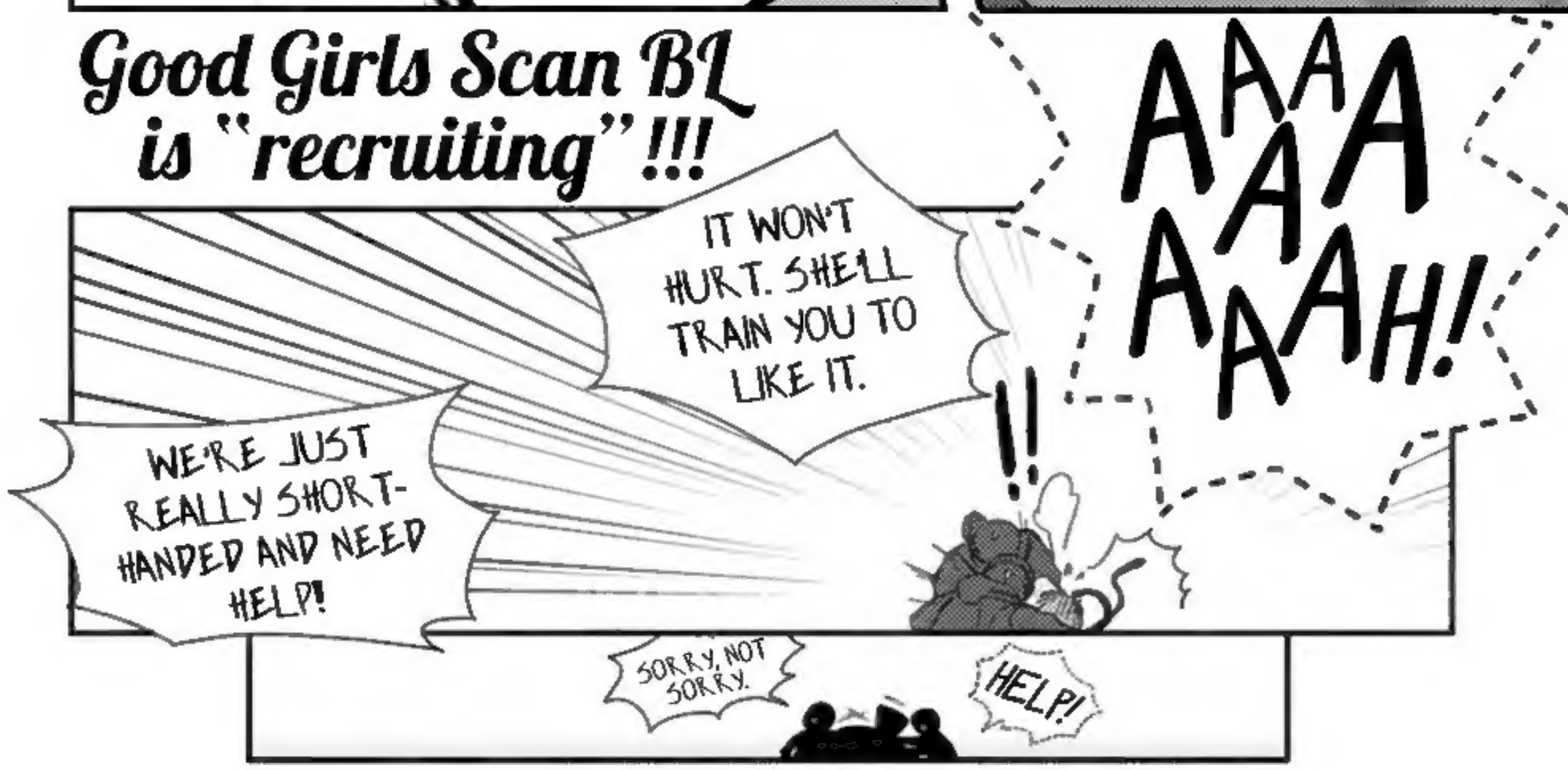

WE REALLY NEED JAPANESE TRANSLATORS AND CLEANERS TO HELP US WITH OUR PROJECTS!

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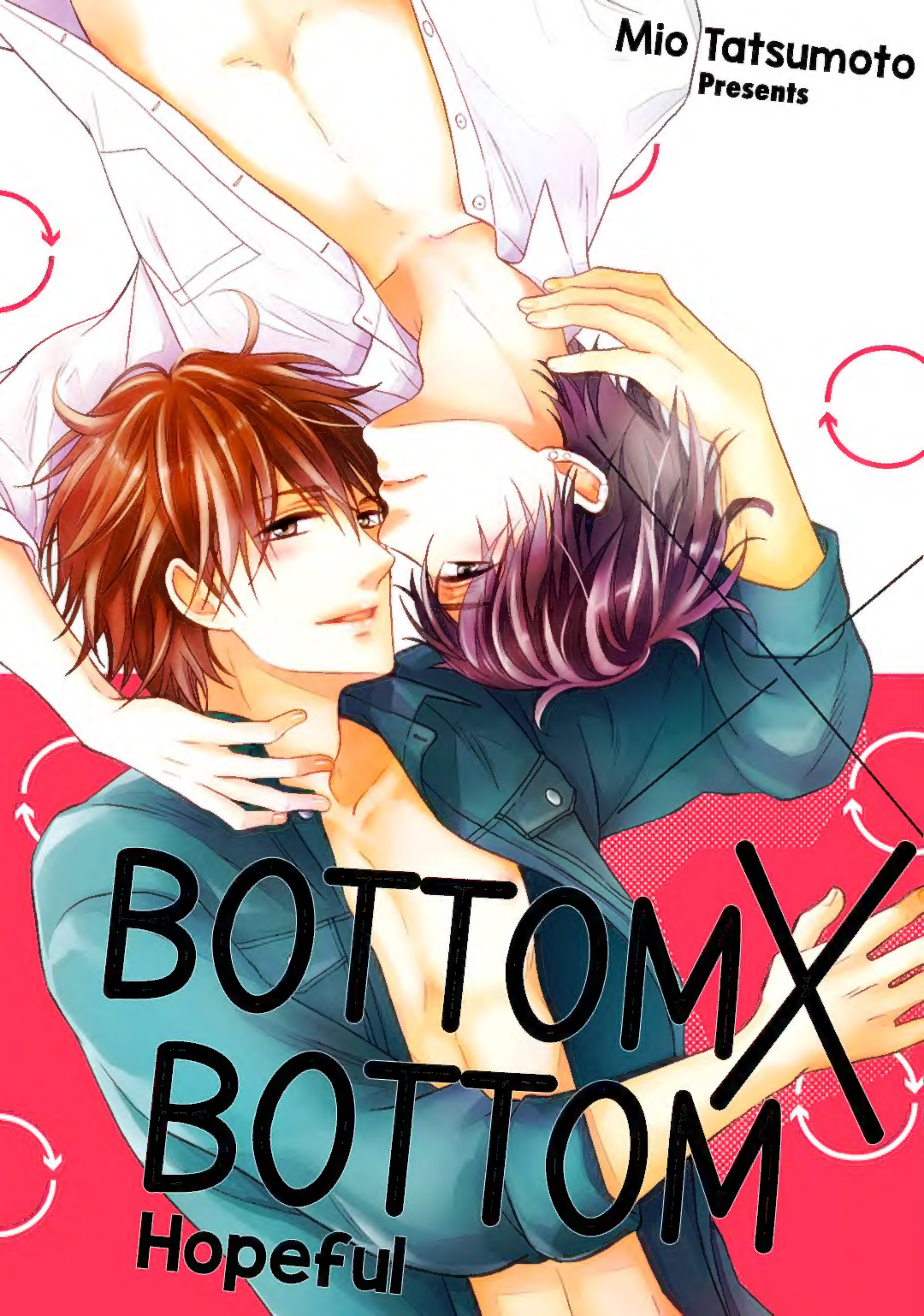
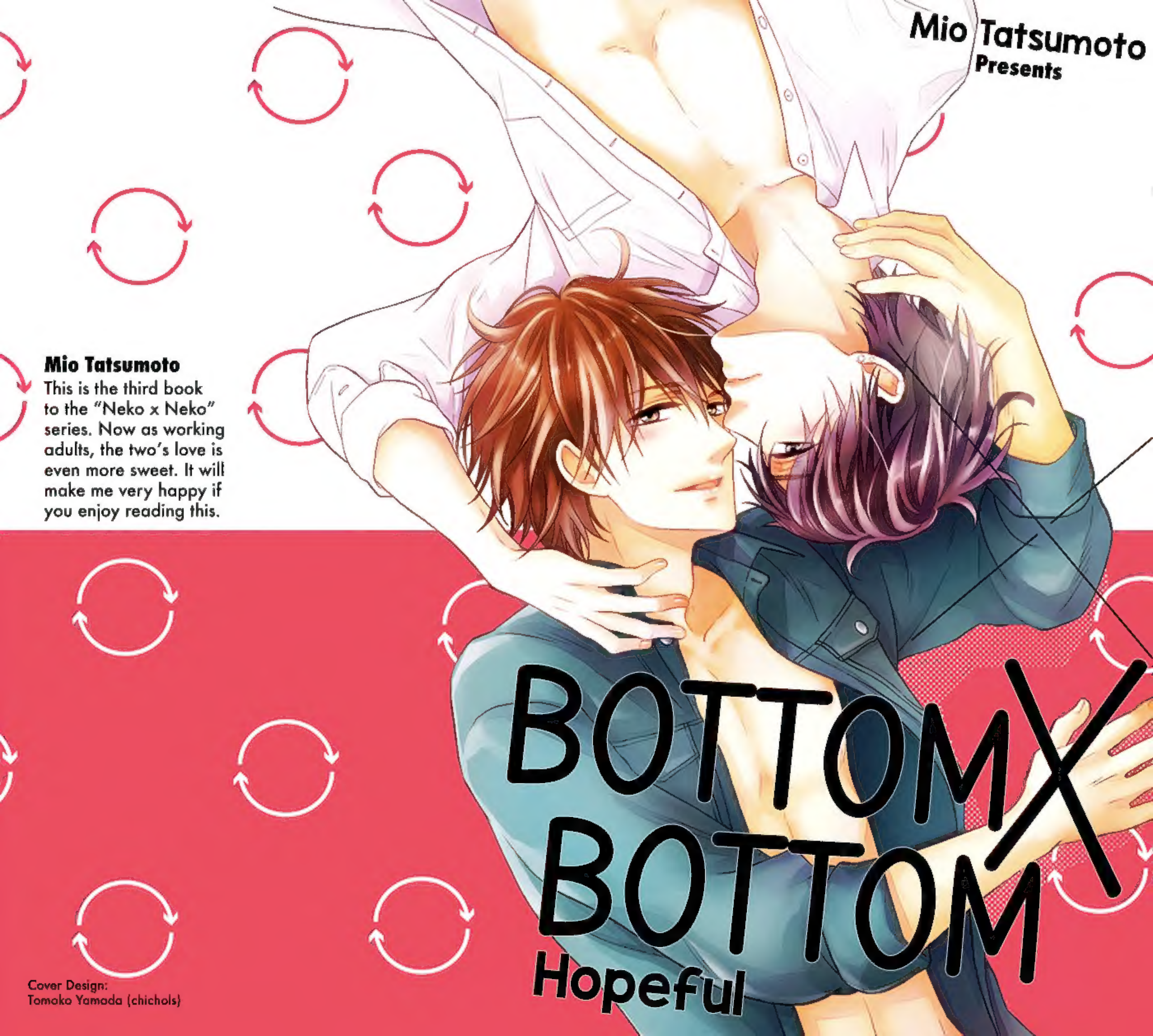

Mio Tatsumoto
Presents
BOTTOM×
BOTTOM
Hopeful



Mio Tatsumoto
This is the third book to the "Neko x Neko" series. Now as working adults, the two's love is even more sweet. It will make me very happy if you enjoy reading this.

Cover Design:
Tomako Yamada (chichols)

Presented by
Mio
Tatsumoto

BOTTOMxBOTTOM

Mio Tatsumoto

Mio Tatsumoto Presents

BOTTOM × BOTTOM

Mio Tatsumoto

A wonderfully sweet and heart-warming switch couple

Plus, a lovey-dovey extra!

Mio Tatsumoto
This is the third book to the "Neko x Neko" series. Now as working adults, the two's love is even more sweet. It will make me very happy if you enjoy reading this.

"Either way, I can't imagine doing it with anyone other than Keita."

Satoshi graduated university and secured a job at an architecture firm. Keita is working as a plasterer after graduating his apprenticeship and gaining his license. The two lovers are now full-fledged members of society and are living a sweet life together through all of the changes.
But during this time, Satoshi's good-looking superior at work, Miura, becomes suspicious of the two's relationship, and then...!?

BOTTOM × BOTTOM

Hopeful

BOTTOM × BOTTOM

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Chapter 1

HAVE A GOOD DAY!

THANKS.

CAN I LEAVE THE SHOPPING TO YOU?

SURE.

SCUFF

SATOSHI HAS BEEN WORKING IN A DESIGN FIRM SINCE THIS SPRING.

ALONG WITH GAINING EXPERIENCE, HE'S WORKING HARD TOWARDS GETTING HIS FIRST-LEVEL CERTIFICATION.

Wave

Wave

Wave

He's so cool!!

Haah...

I GRADUATED FROM MY APPRENTICE-SHIP AND I OFFICIALLY BECAME A PLASTERER.

AS FOR ME, I PASSED THE SECOND-LEVEL TRADE EXAM LAST YEAR.

click

I'M HOME!

BUT THERE'S ONE THING THAT'S BEEN BOTHERING ME...

EVEN THROUGH ALL THE CHANGE, EVERY DAY IS HAPPY...

Your room-mate?

OH...

I'M SORRY! LET ME MOVE TO ANOTHER ROOM.

Nod

Nod

I'LL TALK TO YOU LATER.

SORRY!

Whisper

Close

Haah...

Rustle

I SHOULD'VE LET HIM KNOW THAT I'D BE HOME EARLY.

I'VE OVERHEARD HIS VOICE BEFORE, BUT I GUESS HE'S ALSO GOOD-LOOKING...

SO THAT'S SATOSHI'S SUPERIOR.

REALLY?

YES, I'D LIKE TO GO!

I KNOW THAT IT'S WORK AND I'M GLAD THAT HE'S GETTING ALONG WITH HIS SUPERIOR...

BUT... BUT...

I WANT TO INTERRUPT, BUT I NEED TO HOLD BACK!!

I'LL MAKE HIM HUNGRY BY COOKING HIS FAVORITE FOOD! KIMCHI FRIED RICE!!

Annoyed
QUITE HONESTLY,
I'M REALLY JEALOUS.

IT SMELLS GOOD...
that new restaurant near the station has a pretty nice interior design...
...and also,

YES.

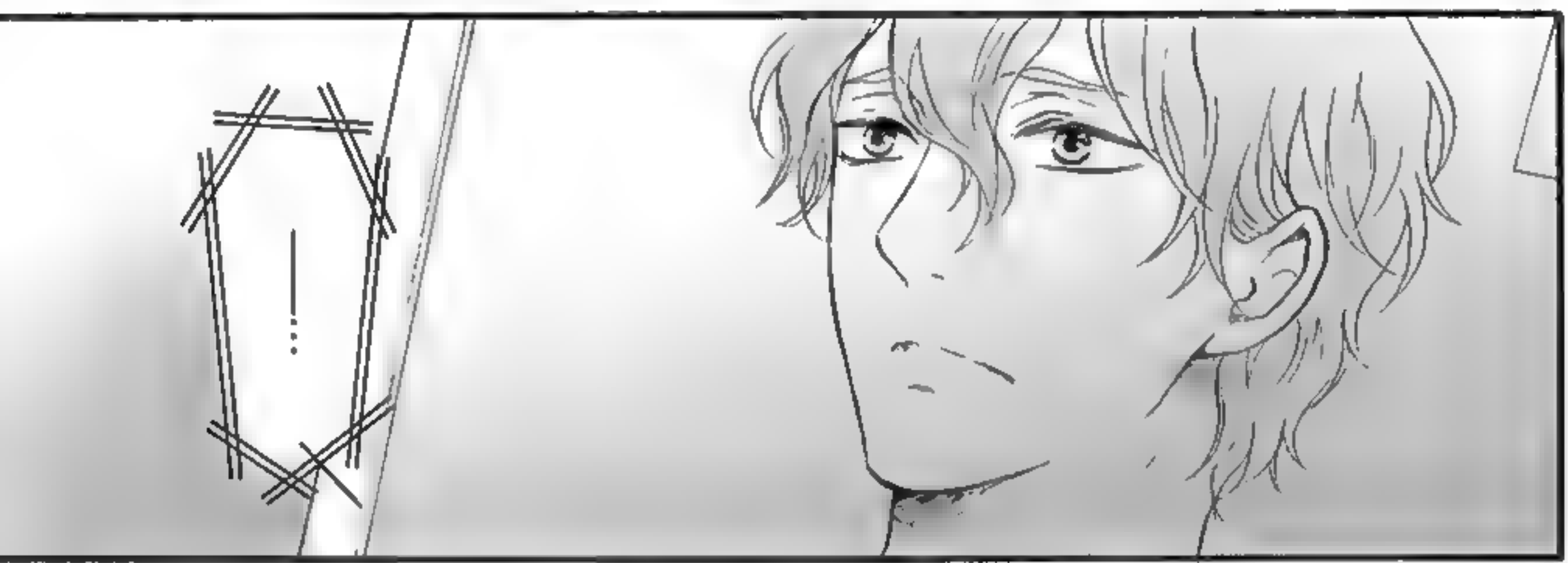
See you tomor-row.

Ah, it's my bad. It's getting pretty late.

EXCUSE ME! I MUST BE HUNGRY!

Ahh!

Grumbles



Some-thing in your room caught my attention...

T/N: A bed size that is big enough for two people.

Satoshi!

OPEN

...BUT I DON'T WANT PEOPLE FROM WORK TO KNOW.

ESPECIALLY MIURA-SAN.

I JUST FINISHED COOKING.

YOU'LL EAT, RIGHT?

YEAH.

THANKS.

...TO-MORROW'S FRIDAY.
Yum.
IT'S FOR WORK. DON'T WORRY.
SORRY FOR BEING COOPED UP.
...ANY REQUESTS?
...Oh...
Blush
HUH?
IF IT'S POSS-IBLE...
UMM, DON'T GET WEIRDED OUT, BUT...
UM,

Umm...
I HAVEN'T WORN MY SUIT MUCH SINCE I STARTED WORKING.
I GUESS
I WANT TO STRIP YOUR SUIT OFF OF YOU!
Yes!!!
BUT THAT MEANS I'LL BE PUTTING THE SUIT ON JUST TO BE STRIPPED RIGHT AWAY FOR SEX... ISN'T THAT LIKE COSPLAY...?
Please? Please?
...SO HOW ABOUT WE EAT OUT FOR DINNER?
HUH?

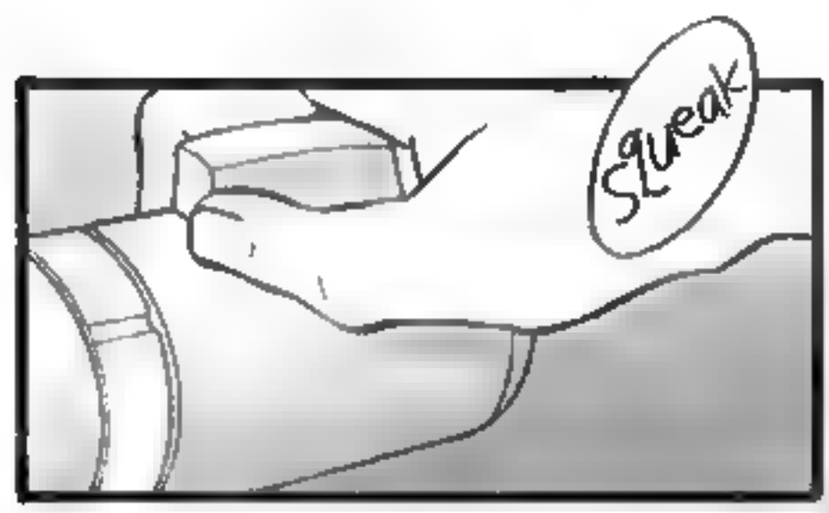
I'LL WEAR MY SUIT.
Eating out is nice every once in a while, right?

I'M WORKING FROM HOME TOMORROW, SO I'LL MEET YOU IN FRONT OF THE STATION WHEN YOU'RE DONE WITH WORK.
...!!

HM?
Ahhh!
Does that mean we'll go on a date... and I can take your suit off when we get home...?!

...Yeah!

Click
Click



Pshhh

Step
Step
SATO-
SHI!

GOOD JOB FINISHING WORK.

NO, I JUST GOT HERE.

WERE YOU WAIT-ING?

NO!

YOU LOOK SO GOOD!!!

WHAT?

IS IT WEIRD?

*T/N: A Japanese style bar.

Clink

IT'S BITTER...

Sip

Sip

Glug

Glug

Yes.

I'll have an orange...

Pout

DON'T FORCE YOURSELF TO DRINK.

THIS PLACE IS POPULAR FOR ITS FOOD ANYWAYS.

DO YOU EVEN KNOW HOW MUCH OF THAT SALARY IS GOING TOWARDS PAYING MY SCHOOL DEBT?

WHAT ARE YOU SAYING?

AND I'M STILL ON MY STARTING SALARY! YOU'RE SO MUCH COOLER!

YOU'VE GOTTEN EVEN MORE ATTRACTIVE SINCE YOU STARTED WORKING!!

I KNOW IT'S NO USE WORRYING ABOUT IT, BUT...

HM?

ALSO, I THINK PLASTERWORK IS A REALLY UNDERVALUED FIELD.

WHEN WE HAVE OUR OWN FIRM SOMEDAY AND HAVE CLIENTS THAT UNDERSTAND THE VALUE OF YOUR WORK,

THAT REVENUE WILL BE BOTH OF OURS.

DOES THAT MEAN WE'LL BUILD HOUSES AND STORES FOR WEALTHY PEOPLE AND CATER TO THEIR PREFERENCES?

SATOSHI...

OUR DIFFERENCES IN SALARY NOW WON'T MATTER THEN.

YEAH, I GUESS THAT WOULD BE MOST OF OUR CLIENTS.

BUT WE FIRST NEED TO BE ABLE TO MAKE DESIGNS THAT WOULD MAKE THEM CHOOSE US THOUGH.

RIGHT. IF I REMEMBER CORRECTLY, THAT WAS WHY HE BECAME INTERESTED IN ARCHITECTURE IN THE FIRST PLACE...

YEAH...

I WANT MY WORK TO BE RECOGNIZED.

BUT... I ALSO WANT TO RENOVATE OLD BUILDINGS,

AND HELP PEOPLE WHO ARE IN NEED.

I WANT TO TRAIN TO BE ABLE TO DO THOSE THINGS, TOO...

...I SEE.

BUT...

WE WON'T BE ABLE TO LIVE OFF OF THAT, HUH?

HE'S RIGHT.

WE CAN'T FEED OURSELVES BY JUST CARING ABOUT PEOPLE.

...BUT,

HE LOOKS SERIOUS.

HE'S PROBABLY THINKING ABOUT ME AND OUR FUTURE.

THERE HAS TO BE A WAY

TO DO WHAT KEITA WANTS WITHOUT SELLING OUR SKILLS FOR CHEAP.

Ba-dump

...WHEN HE'S LIKE THIS, HE TENDS TO NOT RESPOND TO ANYTHING I SAY.

BUT THEN HE BECAME A REALLY KIND PARTNER.

WHEN WE FIRST MET, HE WAS JUST A DELINQUENT SENPAI.

THAT AMAZING PERSON IS WEARING A SUIT JUST FOR ME.

NOW, HE'S TAKING STEPS TOWARDS BECOMING AN ARCHITECT.

SORRY FOR BEING QUIET.

NO, IT'S OKAY.

...FOR ME TO TOP HIM TONIGHT.

Shudder

GEEZ...

I WAS LOVE-STRUCK.

THIS FOOD IS REALLY GOOD.

YEAH.

PLEASE COME AGAIN SOON~

...AHH

THE WIND FEELS NICE.

WHY DOES HE HAVE TO LOOK AT ME THAT WAY?

...DAMN IT.

NOW THAT I THINK ABOUT IT,

ISN'T THIS REALLY EMBAR-RASSING?

I PRUDENTLY WASHED MY BODY AND PUT ON THIS SUIT...

THUMP

WHEN WE GET HOME...
OPEN

Ngh
IDIOT.
NOT HERE.
CLOSE
!
S-
Stop ...!
Huh?
Ahh!

Tired
Cough
Haah
Zip...
Shudder

Flinch

Ah.

It really feels like he's going to eat me right up.

Slide

You're saying that now?

Tremble

Tremble

I'M SORRY!

I...

Slip...

...!

I DON'T WANT TO GET YOUR SUIT DIRTY, SO GET ON ALL FOURS.

Haa

Haa

...HAVEN'T BATHED.

Squish

Squish

You...
Not there...
PLEASE. JUST FEEL IT.
!
Uh
IT'S GOING INSIDE...
Hah
Lick
Slurp
...uh
...ngh
Lick...

Slip...
Push...
...Keita.
!
...Ah
Ah
Slap
Slap
Nng
Hah

Ah
Ah
Ah!
Creak
Creak
Slide...
HAH!
SLAP
I want to feel your skin.
...Keita. Take it all off.

Ngh
Hah
Slap
Slap
I'm–
Hah!
Ahh
...ng!
Cleak
Cleak

Haa

Thump

JEALOUSLY AND LONELINESS.

ALL OF THOSE FEELINGS...

Hah

Haa...

HE ALWAYS NOTICES THEM

AND GIVES ME THE RIGHT ATTENTION.

WHAT DO YOU MEAN, SORRY?

I FEEL LIKE... I ALWAYS MAKE YOU DO WHAT I WANT. I'M SORRY.

Drip

ALSO...

IT'S NOT ALWAYS JUST ABOUT YOU.

?

I ALSO FELT REALLY GOOD.

WITH JUST THOSE WORDS FROM SATOSHI,

I FEEL LIKE I'M ALREADY IN HEAVEN.

Splash

Satoshi!

WE'RE NOT DOING IT AGAIN, OKAY?!